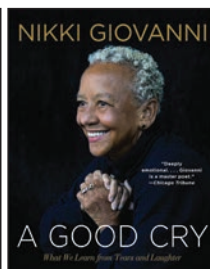
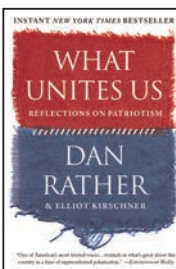
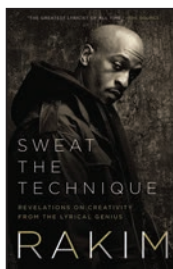


**VISITING
WRITERS SERIES**

Dan Rather
Beth Macy
Ijeoma Oluo
Nikki Giovanni
Robert Boyers
Sharon Olds
Ocean Vuong
Kate Fodor
Matt McCarthy
Aisha Saeed
Pamela Newkirk
Matthew Desmond
Edward Berenson
Salman Rushdie



SPECIAL EVENTS

2019 ALBANY BOOK FESTIVAL
THE COTTON CLUB ENCORE featuring
Francis Ford Coppola
THE CREATIVE LIFE SERIES featuring
Philippe Petit • Rakim



Philippe Petit tightrope walking between the Twin Towers 1974 (Photo: Alan Welner / Associated Press).



GREETINGS FROM THE DIRECTOR

We are proud to present a dynamic, diverse and exciting lineup of writers, filmmakers and creative artists for our fall 2019 events calendar. The schedule represents our constant striving to preserve the legacy and mission of the Writers Institute while taking this beloved organization to the next level. We continue to create fresh, original and ambitious programming that underscores our place as one of the nation's

pre-eminent literary presenting organizations and a crown jewel of the University at Albany.

We launch our fall series with legendary broadcast journalist **Dan Rather** on September 6. The longest-serving anchor of *CBS Evening News* helped make *60 Minutes* and *48 Hours* into critically acclaimed and top-rated news magazine programs. He will share stories and anecdotes from six decades of covering the world's biggest events and most notable personalities. He will also discuss his recent *New York Times* bestseller, *What Unites Us: Reflections on Patriotism*. He will engage the audience in a conversation about the book and its themes of shared American values and bridging the nation's bitter partisan divide.

Rather's appearance serves as the lead-in to our **2nd annual Albany Book Festival** on Saturday, September 14. We are building on the resounding success of our inaugural event last fall, which drew 5,000 book lovers to campus. This year, headlining authors include **Joyce Carol Oates, Jamaica Kincaid, Dani Shapiro, Madhur Jaffrey, Sylvia Day, Jonathan Santlofer, Will Schwalbe, Harold Holzer, Eric Foner** and more than 100 regional authors and exhibitors. You can meet your favorite authors, ask questions during panel discussions, purchase books and get them signed, participate in a writing workshop and take home a free tote bag. A major grant from the Office of UAlbany President Havidán Rodríguez and generous sponsors make it possible for us to keep this large and costly event free and open to the public. It is a celebration of a literary city that values the power and majesty of great writing.

The Albany Book Festival reinforces our mission of expanding public engagement and offering programs that foster community conversations on challenging topics with an open mind and generous heart. On September 26, bestselling author **Ijeoma Oluo** will discuss her book *So You Want to Talk About Race*, an examination of ways to address one of the most sensitive issues of our time.

On October 6, we are thrilled to welcome legendary filmmaker **Francis Ford Coppola** to the Writers Institute for the Albany premiere of *THE COTTON CLUB ENCORE*, a new director's cut of Coppola's cinematic sensation about the Harlem jazz club of the 1930s. Coppola re-edited the film and restored music and dance numbers removed from the 1984 original, which premiered in Albany 35 years ago thanks to William Kennedy, the film's screenwriter and founder of the Writers Institute. We are proud to present *THE COTTON CLUB ENCORE* and a conversation between Coppola and Kennedy on stage at the Hart Theatre in The Egg. The premiere is a fundraiser for our upcoming major new initiative, the inaugural **Albany Film Festival** on March 28, 2020. We are planning an amazing event that will explore the intersection of writing and filmmaking. Save the date and join us as we take the Writers Institute to new heights.

Paul Grondahl

UALBANY SPEAKER SERIES ALBANY BOOK FESTIVAL PREVIEW EVENT

September 6 (Friday)

Dan Rather

network news anchor and author

Conversation — 7:30 p.m.,
SEFCU Arena, University at Albany
Uptown Campus
[REGISTRATION REQUIRED]

Visit ualbany.universitytickets.com
to register. Call (518) 442-5549
for assistance.

Dan Rather, eminent TV news journalist, presents his new bestseller *What Unites Us* (2019), a reflection on what it means to be an American, and a reaffirmation of our nation's founding principles. CNN said the book "stirringly melds memoir with a meditation on American values, including patriotism, inclusion and dissent." The son of a Texas oilfield ditch-digger, Rather was the first in his family to attend college. He spent four decades at CBS News where he covered the defining stories of the 1960s, including the Kennedy assassination, Vietnam War, and civil rights movement. From 1966-1974, he served as White House correspondent, covering Watergate and other events. He succeeded Walter Cronkite as anchor of the *CBS Evening News* (1981-2005). The recipient of 33 Emmy awards, he currently hosts *Dan Rather's America* on SiriusXM radio and *The Big Interview with Dan Rather* featuring in-depth discussions with celebrity guests on the AXS TV cable network. An internet sensation at age 87, he has been dubbed "Facebook's favorite news anchor" (*Columbia Journalism Review*).

Sponsored by the UAlbany Student Association, Division of Student Affairs, Alumni Association, and UAS in partnership with the NYS Writers Institute.

Note: Receive a full schedule for the upcoming Albany Book Festival (Saturday, Sept. 14th) at this event! See next page for more information.

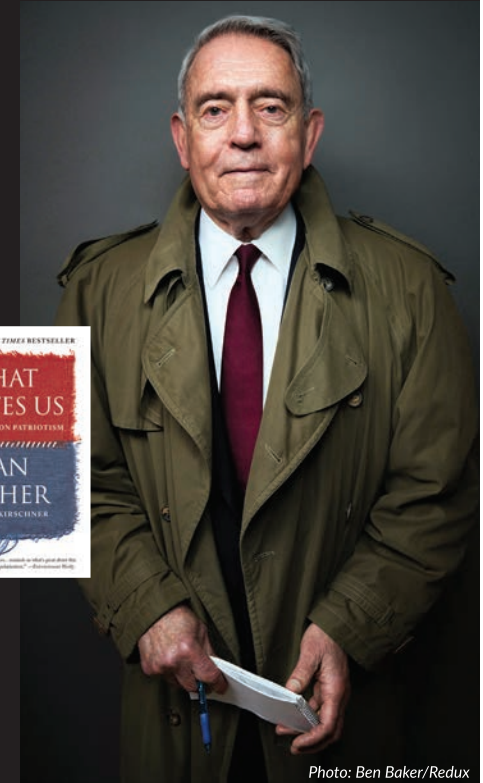


Photo: Ben Baker/Redux



September 14
2019

The NYS Writers Institute presents the second annual Albany Book Festival at the University at Albany

A celebration of authors, readers, & books!

Saturday, September 14, 2019
10:00 a.m. — 5:00 p.m.

University at Albany Uptown Campus
Campus Center & Campus Center West Addition
1400 Washington Avenue, Albany, NY 12222

**Bring a children's book to donate to a local
literacy organization!**

Free and open to the public

Visit www.albanybookfestival.com for more
information and the complete festival schedule.

*Special Thanks to the President's Office and the Strategic
Plan Accelerator Grant Committee for their support of this
year's Albany Book Festival.*

JOIN US FOR:

- Bestselling and award-winning authors
- Book signings
- Children's Room with authors and fun activities
- How-to workshops for aspiring authors
- Meet & greet local authors
- Exhibitor floor



FEATURED AUTHORS INCLUDE (AMONG OTHERS):



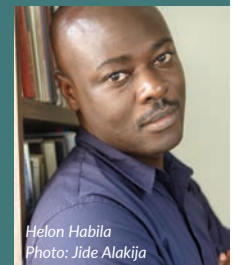
Joyce Carol Oates
Photo: Dustin Cohen



Will Schwalbe



Jamaica Kincaid



Helon Habila
Photo: Jide Alakija

Lew Bryson
Ricardo Cortés
Naima Coster
Mary Cregan
Sylvia Day
Ken Druse
L.M. Elliott
Eric Foner
Matt Fatterman
Craig Gravina
Helon Habila
Harold Holzer

Bassey Ikpi
Uzodinma Iweala
Madhur Jaffrey
Stephanie Jimenez
Jamaica Kincaid
Wayétu Moore
Cherrie Moraga
Joyce Carol Oates
Allison Pataki
Melissa Rivero
Margaret Roach
Jonathan Santlofer

Will Schwalbe
Hollis Seamon
Dani Shapiro
Nafkote Tamirat
Abigail Thomas
Susan Verde



Dani Shapiro
Photo: Michael Maren

Events are free and open to the public and take place on the University at Albany's Uptown Campus, unless otherwise noted. Events are subject to change. Refer to page 24 and our website for information on free on-campus parking for events.

For the latest information on event updates, video clips, and literary news, visit our website:

www.nyswritersinstitute.org

SEPTEMBER

THE WRITERS INSTITUTE IN NYC

September 17 (Tuesday)

Beth Macy

journalist and bestselling author

Presentation/Q&A — 6:00 p.m.

[REGISTRATION REQUIRED]

SUNY Global Center,

116 E 55th St, New York, NY

First 100 registered attendees will receive a free copy of Beth Macy's *New York Times* bestseller, *Dopesick: Dealers, Doctors, and the Drug Company that Addicted America* (paperback, 2019) at the event.

Event to include a pre-event reception and book signing.

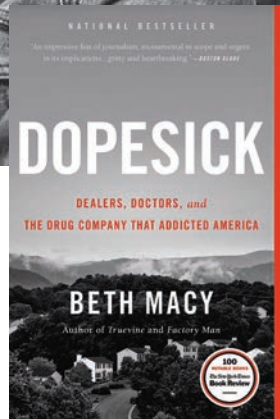
Named one of the "top five books of 2018" by Janet Maslin of the *New York Times*, *Dopesick* is the first book to fully chronicle the widespread impact of the opioid crisis over the course of 20 years, from the mining communities of Appalachia to cities, suburbs and rural communities throughout America. As a reporter for the *Roanoke Times* in the Appalachian region of western Virginia for a quarter century, Macy had a front row seat to the unfolding of one of the worst drug crises in U.S. history. Macy is the author of two previous bestsellers: *Factory Man: How One Furniture Maker Battled Offshoring*, *Stayed Local — and Helped Save an American Town* (2014), currently in development for an HBO miniseries produced by Tom Hanks, and *Truevine: Two Brothers, a Kidnapping, and a Mother's Quest: A True Story of the Jim Crow South* (2016).

This event marks the launch of "The Writers Institute in NYC," an exciting new partnership between the SUNY Chancellor's Office and the NYS Writers Institute to bring the Institute's nationally-renowned conversation series to the heart of Midtown Manhattan.

To register, visit our website: www.nyswritersinstitute.org



Photo: Josh Meltzer



FILM

September 20 (Friday)

SANJURO

Screening — 7:30 p.m., Page Hall,
135 Western Avenue, Downtown Campus
(Japan, 1963, 96 minutes, b/w, Japanese
with English subtitles)

Directed by Akira Kurosawa.

In this all-time samurai classic, a jaded, lazy older warrior, played by Toshiro Mifune, mentors a group of inexperienced samurai in their battles with corrupt clan leaders. The film helped to invent a new breed of cynical, untrustworthy heroes who would live on in countless action films throughout the world.

SO YOU WANT TO TALK ABOUT RACE

September 26 (Thursday)

Ijeoma Oluo

bestselling author



Craft Talk — 4:15 p.m.,
Multi-Purpose Room,
Campus Center West Addition
Conversation/Q&A
7:30 p.m., Campus Center
West Auditorium

Ijeoma Oluo is the author of the *New York Times* bestseller, *So You Want to Talk About Race* (paperback 2019), a frank how-to manual for engaging in conversation about one

of the most sensitive issues of our time. The *Salon* reviewer said, "Generous and empathetic, yet usefully blunt.... It's for anyone who wants to be smarter and more empathetic about matters of race." Named one of *The Root's* 100 Most Influential African Americans in 2017, Oluo has written about race, economics, feminism and social justice for *TIME*, *The Washington Post*, *Elle*, and *The Guardian*.

In honor of the 50th Anniversary of UAlbany's Educational Opportunities Program (EOP), celebrating a half century of providing opportunity for academic achievement and personal advancement among the economically and educationally disadvantaged.

Also cosponsored by "400 Years of Inequality" at UAlbany, part of a national observance of the 400th Anniversary of the arrival of the first Africans to be sold into bondage in North America — in 1619 at Jamestown. Support provided by the Diversity Transformation Fund through UAlbany's Office of Diversity and Inclusion.

the creative life

Created and produced by the New York State Writers Institute, University Art Museum, and UAlbany Performing Arts Center in collaboration with WAMC Northeast Public Radio, this series features leading figures from a variety of artistic disciplines in conversation with WAMC's "Roundtable" host Joe Donahue about creative inspiration, craft, and career.



A Conversation Series at UAlbany

MAN ON WIRE

"Exhilarating"



September 27 (Friday)

MAN ON WIRE

Screening — 7:30 p.m., Page Hall,
135 Western Avenue, Downtown Campus

(United States, 2008, 94 minutes, color)
Directed by James Marsh.

This Oscar-winning film examines what is often called "the artistic crime of the century" — Philippe Petit's illegal tightrope crossing between the twin towers of the World Trade Center in 1974.

October 3 (Thursday)

Philippe Petit

Demonstration & Reception — 6:00 p.m., University Art Museum

Conversation with WAMC's Joe Donahue — 7:00 p.m., Recital Hall, Performing Arts Center

One of the greatest high wire artists of all time, **Philippe Petit** is also a magician, juggler, visual artist and writer. He is the author and illustrator of several books, including *Creativity: The Perfect Crime* (2014), a manifesto about the creative process. Translated and introduced by novelist Paul Auster, Petit's new book is *On the High Wire* (2019), which the author first published in French in 1972 at the age of 23. Filmmaker Werner Herzog said, "This is a book of instructions to those who will dare one day the impossible."

Major support for *The Creative Life* is provided by The University at Albany Foundation, The John D. Picotte Family Foundation and Stewart's Shops/Dake Family. Additional support is provided by the College of Arts and Sciences, Office of Intercultural Student Engagement and University Auxiliary Services.



Photo: Matthew Bannister & Keith Bomely ©DBOX

OCTOBER

FILM—TEENAGERS SAVING THE PLANET



OCTOBER 4 (Friday)

INVENTING TOMORROW

Film screening and conversation/
Q&A with director Laura Nix
7:00 p.m., Page Hall, 135 Western
Avenue, Downtown Campus

(USA, 2018, 87 minutes, color)
Directed by Laura Nix.

Teenage inventors from India, Indonesia, Mexico and the USA, attempt to find solutions to the world's most urgent environmental problems—including climate change, water and air pollution, and mass extinction— in this award-winning documentary, nominated for the 2018 Grand Jury Prize at Sundance. Kenneth Turan of the *Los Angeles Times* called it "inspirational and invigorating" and said "the young scientists... have a passion and enthusiasm that's a tonic to the soul."

Laura Nix received the 2018 Chicken

and Egg Breakthrough Filmmaker Award, a prestigious honor bestowed annually on five women filmmakers. She also received the Sundance Institute/ Discovery Impact Fellowship in 2017. Her previous films include *THE YES MEN ARE REVOLTING* (2014), *THE LIGHT IN HER EYES* (2011), and *WHETHER YOU LIKE IT OR NOT: THE STORY OF HEDWIG* (2003).

Screened in association with UAlbany's new Department of Environmental and Sustainable Engineering, now offering the first Bachelor of Science degree of its kind in the United States.

For more information about the new major, visit:
www.albany.edu/environmental-sustainable-engineering



October 6 (Sunday)

Francis Ford Coppola

to host REGIONAL PREMIERE!

ALBANY FILM FESTIVAL PREVIEW EVENT
THE COTTON CLUB ENCORE

followed by Q&A with director
Francis Ford Coppola and screenwriter **William Kennedy**



Screening and Conversation/Q&A
[TICKETED EVENT] — 2:00 p.m.,
The Egg, Hart Theatre, Empire State Plaza
(United States, 2019, 139 minutes, color)

Directed by Francis Ford Coppola. Starring Richard Gere, Diane Lane, Gregory Hines.

Tickets \$25. Visit our website for details.

All proceeds will support the upcoming Albany Film Festival at UAlbany on Saturday, March 28, 2020!

Francis Ford Coppola, maker and shaper of American cinema, will present his director's cut of the 1984 film, **THE COTTON CLUB**, retitled **THE COTTON CLUB ENCORE**, in Albany on October 6. The restored and re-edited film features 25 minutes of new footage with several high-energy musical and dance numbers cut from the director's original version. The restorations expand the film's dramatic line, especially the black characters' story and performances. The new cut, appearing 35 years after the film's original release, represents a labor of love for Coppola, who spent half a million dollars of his own money re-editing it. Coppola directed, wrote scripts for and produced some of the greatest films in cinematic history, including **THE GODFATHER** (Parts I- III), **THE CONVERSATION**, **APOCALYPSE NOW**, and **PATTON**. Together with George Lucas, Coppola founded American Zoetrope, one of the nation's most influential independent film production companies. He also created an acclaimed literary magazine *Zoetrope: All-Story*.

William Kennedy was hired in 1983 by Coppola to work on the unfinished **COTTON CLUB** script. They transformed the script many times during the production. They wrote five drafts on deadline during one 48-hour marathon weekend to create a script Coppola could use at the start of rehearsals with the actors.

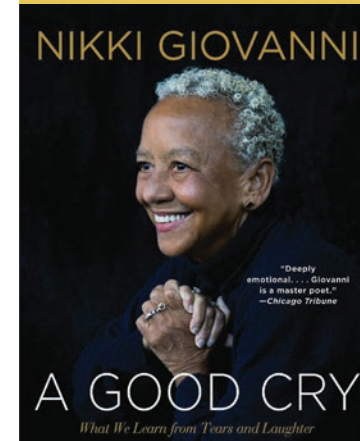


A CELEBRATION OF THE 50TH ANNIVERSARY OF THE AFRICANA STUDIES DEPARTMENT AT UALBANY

October 10 (Thursday)

Nikki Giovanni, major American poet
Reading — 7:00 p.m., Campus Center Ballroom

Nikki Giovanni, activist, mother, professor, firebrand, healer and sage, is one of the leading poets of her generation, a seven-time NAACP Image Award winner, and the first recipient of the Rosa Parks Woman of Courage Award. She presents her new book, *A Good Cry: What We Learn from Tears and Laughter* (paperback, 2018), a wide-ranging memoir about the joys and perils of aging; the violence of her parents' marriage and her early life; the people who have given her life meaning; the grandparents who took her in and saved her life; the poets and thinkers who influenced her; and the students who gave her life purpose.



Sponsored by the University at Albany's Department of Africana Studies in partnership with the NYS Writers Institute to celebrate the Department's half century of excellence.

FILM—2018 SURPRISE HIT WITH DIRECTOR Q&A

OCTOBER 11 (Friday)

SHIRKERS with film director **Sandi Tan**

Screening followed by conversation/Q&A
7:00 p.m., Page Hall, 135 Western Avenue,
Downtown Campus

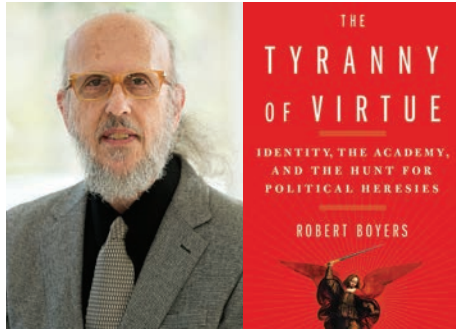
(Singapore/USA, 2018, 96 minutes, color)
Starring and directed by Sandi Tan.

While still a teen in 1992, **Sandi Tan** made one of Singapore's first indie feature films, **SHIRKERS**, under the mentorship of a shady American teacher



who vanished with the film stock before it could be finished and released. Her same-titled 2018 documentary reflects on her shattered creative dreams, and explains what happened when the footage was unexpectedly returned two decades later. Released as a Netflix original, the film received a Directing Award at the 2018 Sundance Film Festival. *The New Yorker* called it "vastly imaginative and ambitious.... gloriously, gleefully idiosyncratic, a blend of punk energy and local documentation."

Cosponsored by UAlbany's Center for International Education & Global Strategy and Intensive English Language Program.



THE TYRANNY OF VIRTUE

October 17 (Thursday)

Robert Boyers

author and professor of English

Craft Talk — 4:15 p.m., Multi-Purpose Room, Campus Center West Addition

Robert Boyers is the author of *The Tyranny of Virtue* (2019), a provocative collection of essays about the decline of civility and academic freedom

promoted by excesses of political correctness at America's universities. Boyers, who defines himself as a liberal, decries the intolerance of his fellow liberals for political and intellectual diversity. Harvard Law professor Randall Kennedy said, "Instructive and inspiring... Boyers has written a probing meditation on his experiences within the left-liberal cultural bubble." Director of the NYS Summer Writers Institute at Skidmore, Boyers founded the program in 1987.



NEW GOLDEN AGE OF

October 18 (Friday)

HORROR NOIRE

Film screening and conversation/Q&A with director

Xavier Burgin

BLACK LIKE ME: AN EXPLORATION OF THE WORD N

October 20 (Sunday)

Dance performance and mixed media

7:30 p.m., Main Theatre, Performing Arts Center

Advance tickets: \$15 general public / \$10 students, seniors & UAlbany faculty-staff

For tickets and more information, contact the PAC Box Office: (518) 442-3997 or tickets@albany.edu

Jade Solomon Curtis, celebrated dance artist and choreographer, integrates classical and African-American vernacular movements with mixed-media and Hip Hop culture. *Black Like Me: An Exploration of the Word N* is her multidisciplinary evening length work that explores the reverb of a single word in a global community.

Sponsored by the Performing Arts Center, this engagement is made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation. Cosponsored by 400 Years of Inequality.

AFRICAN AMERICAN HORROR

7:00 p.m., Page Hall, 135 Western Avenue, Downtown Campus

(United States, 2019, 83 minutes, English)

Film historian Dr. Robin R. Means Coleman argues that Hollywood is beginning a new "golden age for black horror films." *HORROR NOIRE*, a documentary based on Coleman's book of the same name, features leading figures of Black horror cinema, including Jordan Peele (*GET OUT*), Tony Todd (*CANDYMAN*), and Tina Mabry (*MISSISSIPPI DAMNED*). The film also explores the history of the genre, shedding new light on how African American characters and creators were used, misused and mistreated across a century of cinema. This is the very first documentary produced by AMC Networks' new horror video streaming service, Shudder.

Twenty-something director **Xavier Burgin** is an Emmy nominated filmmaker, Sundance Lab Fellow, HBO Finalist, and a director on the Emmy nominated series, *Giants*, produced by Issa Rae Presents.

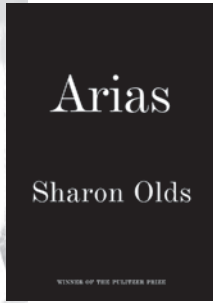
Cosponsored by "400 Years of Inequality" at UAlbany.

TEACHER AND STUDENT IN CONVERSATION



October 24 (Thursday)

Sharon Olds and Ocean Vuong



Craft Talk — 4:15 p.m., Multi-Purpose Room, Campus Center West Addition
Presentation/Conversation
7:30 p.m., Campus Center West Auditorium

Major poet **Sharon Olds** joins her former student **Ocean Vuong**, rising star of American poetry.

Sharon Olds, New York State Poet (1998-2000), is renowned for poetry

that examines marriage, motherhood, intimacy, and the human condition. She received the Pulitzer Prize

in Poetry for *Stag's Leap* (2012), a poignant account of being left by her husband for another woman after 30 years of marriage. Her honors include the 2016 Wallace Stevens Award, the Lamont Poetry Prize, and the National Book Critics Circle Award. A professor at NYU, she cofounded the NYU Goldwater Hospital Writing Workshop for the severely physical challenged, and the NYU Veterans Writing Workshop for veterans of Iraq and Afghanistan. Her new collection, *Arias* (2019), explores political conscience, race and class in poems delivered with operatic passion, anguish and solo force. She is the author of 13 previous collections including *The Father* (1992) and *Odes* (2016).

Photo: Hillery Stone



Born in Saigon, **Ocean Vuong** spent a year in a refugee camp as a baby and migrated to America when he was two years old. A leading poet of his generation, he writes poetry that explores the immigrant experience, queer life, and lingering impact of the Vietnam War. His debut novel, *On Earth We're Briefly Gorgeous*, has been named one of the most anticipated books of 2019 by the *Los Angeles Times*, *Boston Globe*, *Oprah.com* and more. *The Washington Post* said it "explode[s] the very structure of traditional narrative, and the pages break apart into the lines of

an evocative prose poem — not so much briefly gorgeous as permanently stunning." His debut poetry collection, *Night Sky with Exit Wounds*, was a *New York Times* "Top Ten Book of 2016," and the second-ever debut collection to win the T. S. Eliot Prize.

Cosponsored by the Honors College at UAlbany.



MAKING THE MARVELOUS MRS. MAISEL

October 25 (Friday)

Kate Fodor

playwright, and television writer/producer

Screening of TV clips from *The Marvelous Mrs. Maisel*, and conversation/Q&A with Kate Fodor — 7:00 p.m., Page Hall, 135 Western Avenue, Downtown Campus

Award-winning playwright **Kate Fodor** has also served as writer, story editor, executive story editor and producer on the Amazon Prime runaway hit series *The Marvelous Mrs. Maisel*, the story of a 1950s Upper West Side housewife who discovers a previously unknown talent — stand-up comedy. The show received numerous awards in its first year, including Primetime Emmys in 2018 for Outstanding Comedy Series and Outstanding Writing, a 2019 Golden Globe for Best Television Series, and a 2019 Writers Guild Award. Fodor earned wide acclaim for her debut play, *Hannah and Martin* (2004), based on the tumultuous love affair between Jewish political theorist Hannah Arendt and influential German philosopher (and Nazi sympathizer) Martin Heidegger. Her other plays include *Fifty Ways, RX*, and *100 Saints You Should Know*, named one of the best plays of the year by *Time Out New York*, *Entertainment Weekly*, and *Theater Yearbook*.


Cosponsored by the Jarka & Grayce Susan Burian Endowment and the University at Albany Theatre Program.

the creative life

RAKIM
Influential Rap and Hip Hop music artist

THE UNIVERSITY AT ALBANY FOUNDATION
A Conversation Series at UAlbany

October 28 (Monday)
Conversation with WAMC's Joe Donahue — 7:00 p.m., Main Theatre, Performing Arts Center



William Michael Griffin Jr., better known by his stage name **Rakim**, is “near-universally acknowledged as one of the greatest MCs – perhaps the greatest – of all time within the hip-hop community” (Steve Huey, *AllMusic.com*). His new memoir, *Sweat The Technique: Revelations On Creativity From The Lyrical Genius*, described as “part memoir, part writing guide,” offers insight into how he thinks about words, music, writing and rhyming as it teaches writers of all levels how to hone their craft. Rakim, who grew up in Wyandanch, Long Island, began his career as the emcee of the rap duo Eric B. & Rakim, “the most influential DJ/MC combo in contemporary pop music, *period*” (Tom Terrell, NPR).

Major support for *The Creative Life* is provided by The University at Albany Foundation, The John D. Picotte Family Foundation and Stewart’s Shops/Dake Family. Additional support is provided by the College of Arts and Sciences, Office of Intercultural Student Engagement and University Auxiliary Services.

Photo: Michael Wong Photography

NOVEMBER



IRANIAN FILM

November 1 (Friday)

WHERE IS THE FRIEND'S HOUSE?

[KHANE-YE DOUST KODJAST?]

Screening — 7:30 p.m., Page Hall, 135 Western Avenue, Downtown Campus

(Iran, 1987, 83 minutes, color, Persian with

English subtitles) Directed by Abbas Kiarostami.

Iranian filmmaker Abbas Kiarostami (1940-2016) is widely regarded as one of the greatest filmmakers of world cinema. This film— the first in Kiarostami’s world-renowned trilogy set in the village of Koker, Iran, and digitally restored for release in 2019— tells the story of a young boy’s epic quest to return a friend’s notebook that he has accidentally taken home from school.

SUPERBUGS: THE RACE TO STOP AN EPIDEMIC

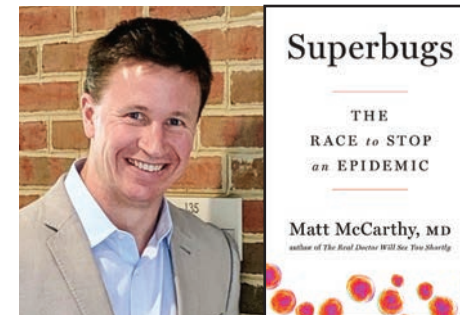


Photo: Jason Souza

November 4 (Monday)

Matt McCarthy, MD

bestselling medical author

Craft Talk — 4:15 p.m., Multi-Purpose Room, Campus Center West Addition

Presentation/Q&A — 7:30 p.m., Page Hall, 135 Western Avenue, Downtown Campus

Matt McCarthy, assistant professor of medicine at Weill Cornell and staff

physician at New York-Presbyterian Hospital, is the author of *Superbugs: The Race to Stop an Epidemic* (2019), an insider’s account of the battle against antibiotic-resistant bacteria, and the race to develop new treatments for infections. Siddhartha Mukherjee (*The Emperor of All Maladies*) called it, “An amazing, informative book that changes our perspective on medicine, microbes and our future.” McCarthy’s previous bestsellers include *The Real Doctor Will See You Shortly: A Physician’s First Year* (2015) and *Odd Man Out* (2009). His work has appeared in *Sports Illustrated*, *Slate*, and *The New England Journal of Medicine*.

Cosponsored by The RNA Institute, a cutting-edge life sciences research facility at UAlbany, to mark the launch of the NIH-sponsored RNA Fellows Program, featuring a Science Communications track in partnership with the Writers Institute. The program will enable students to develop and improve written and oral communication in areas of research that are critical to new frontiers in human health.

YOUNG ADULT & CHILDREN'S AUTHOR

Aisha Saeed

November 6 (Wednesday)

Presentation/Q&A — 7:00 p.m., Albany Public Library, Washington Avenue
Large Auditorium, 161 Washington Avenue, Albany



Aisha Saeed is the *New York Times* bestselling author of *Written in the Stars* (2015), the story of a Pakistani-American girl sent to Pakistan as a teenage bride to take part in a forced, traditional marriage. *School Library Journal* called it "Compelling... a cross-cultural eye opener." Fascinating to note, the author provides an account of her own (happily) arranged marriage in the groundbreaking nonfiction anthology, *Love, InshAllah: The Secret Love Lives of American Muslim Women* (2012). Saeed's 2018 middle grade novel, *Amal Unbound*, presents the life of a Pakistani girl who is forced to become an indentured servant in order to pay off a family debt. The

book was named the Global Read Aloud (One Book to Connect the World) middle grade book for 2018. Author of a new book in Disney's Aladdin franchise, *Far From Agrabah* (2019), Saeed is also a founding member of the nonprofit, We Need Diverse Books, a national organization that promotes literature for children of all backgrounds. She will spend the day with students at Albany High School before her evening presentation.

Sponsored by Albany High School in partnership with the NYS Writers Institute.



BIG NIGHT SCREENING WITH ACTOR TONY SHALHOUB

November 8-10 (Friday-Sunday)

"Food on Film" WCI Film Festival and Lecture Series

The Linda, WAMC's Performing Arts Studio, 339 Central Ave, Albany

This weekend-long festival will feature a diverse selection of international films about food; live music; a community art show; a charity benefit; food and drinks from local vendors; and other community and academic events. For a complete schedule, visit The Program in Writing and Critical Inquiry at www.albany.edu/wci

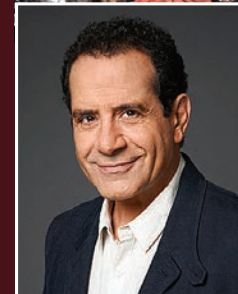


November 8 (Friday)

Keynote conversation and Q&A with
Tony Shalhoub

6:00 p.m., followed by Film screening of
BIG NIGHT introduced by Tony Shalhoub,
7:00 p.m.

(USA, 1996, 109 minutes, color) Directed
by Stanley Tucci and Campbell Scott.
Starring Tony Shalhoub, Stanley Tucci.



Nominated for the Grand Jury Prize at Sundance, **BIG NIGHT** presents two brothers who attempt to save a failing Italian restaurant in New Jersey in the 1950s. Roger Ebert wrote, "BIG NIGHT is one of the great food movies, and yet it is so much more. It is about food not as a subject but as a language--the language by which one can speak to gods, can create, can seduce, can aspire to perfection."

Discussion of **BIG NIGHT**, facilitated by Tony Shalhoub — 9:00 p.m.

Anthony Marcus Shalhoub, Lebanese-American actor, is one of America's great character actors. His awards include a Golden Globe for Best Actor, two Screen Actors Guild Awards and three Primetime Emmys. He received a 2018 Tony Award for Best Actor in a Musical as Tewfiq Zakaria in *The Band's Visit*. His TV roles include Antonio Scarpacci in the NBC sitcom *Wings* and detective Adrian Monk in the USA TV series *Monk*. He currently plays Abe Weissman, the father of the title character, on Amazon's *The Marvelous Mrs. Maisel*.

The WCI Film Festival and Lecture Series is sponsored by the UAlbany Program in Writing and Critical Inquiry, with support provided by WAMC, the UAlbany Office of the Vice Provost and Dean for Undergraduate Education, the UAlbany English Department, the UAlbany Institute for Experiential Education, the UAlbany Office of Student Engagement, the UAlbany Vice President for Research, the UAlbany Alumni Association, and the NYS Writers Institute.



DIVERSITY IN THE WORKPLACE

November 12 (Tuesday)

Pamela Newkirk,

award-winning journalist and author

Craft Talk — 4:15 p.m., Multi-Purpose Room, Campus Center West Addition

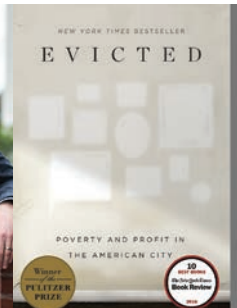
Conversation/Q&A [REGISTRATION REQUIRED] — 7:30 p.m., Hearst Media Center, 645 Albany Shaker Rd, Albany

Pamela Newkirk, professor of journalism at NYU, presents *Diversity, Inc.: The Failed Promise of a Billion-Dollar Business* (2019), a landmark survey of recent efforts to bring racial equality to America's major corporations and institutions. Newkirk asks tough questions about why progress has been so slow, and highlights a small number of success stories that point the way to meaningful advances. A former reporter for Albany's *Knickerbocker News* (1984-87), Newkirk shared a 1992 Pulitzer Prize for her work at *Newsday*. Her previous books include *Within the Veil: Black Journalists*, *White Media* (2000), and *Spectacle: The Astonishing Life of Ota Benga* (2015).

Cosponsored by UAlbany's School of Business.

Hearst Media Center Registration: <https://nyswritersinstitute.eventbrite.com>

EVICTED: POVERTY AND PROFIT IN THE AMERICAN CITY



November 14 (Thursday)

"Changing the Conversation" with

Matthew Desmond

Conversation/Q&A [REGISTRATION REQUIRED] — 7:30 p.m., Page Hall, 135 Western Avenue, Downtown Campus

Visit www.cfgr.org/evicted to register.

MacArthur Genius and Princeton sociologist **Matthew Desmond** is the author of the *New York Times* bestseller, *Evicted: Poverty and*

Profit in the American City, winner of the 2017 Pulitzer Prize and the Andrew Carnegie Medal, among others. Praised as "an extraordinary feat of reporting and ethnography" by the *Washington Post*, *Evicted* transforms our understanding of extreme poverty and economic exploitation while providing fresh ideas for solving a uniquely American problem. Writing in *The New York Times Book Review*, Barbara Ehrenreich said the book sets "a new standard for reporting on poverty."

Sponsored by the Changing the Conversation Committee, a partnership of Catholic Charities, Community Foundation for the Greater Capital Region, Unity House, and the NYS Writers Institute.



SILENT FILM

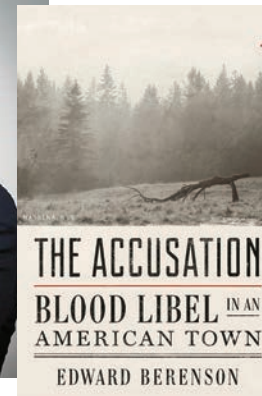
November 15 (Friday)

**Charlie Chaplin's
THE CIRCUS**

Screening — 7:30 p.m.,
Page Hall, 135 Western Avenue,
Downtown Campus

(USA, 1928, 71 minutes, b/w)
Directed by Charlie Chaplin.

In the last film he made during the silent era, Charlie Chaplin celebrates the art of the circus, and pays tribute to the acrobats, clowns and pantomime artists who inspired his immortal on-screen performances. Shown in a new 2019 digital restoration of Chaplin's 1969 re-release, and featuring his own original 1968 score.



RESEARCHING NEW YORK: HATE
IN AN UPSTATE TOWN

November 21 (Thursday)

Edward Berenson

historian and author

Craft Talk — 4:15 p.m.,
Standish Room, Science Library

Reading/Discussion
7:30 p.m., NYS Museum,
222 Madison Ave, Albany

Edward Berenson, noted scholar of modern French history, presents his new book, *The Accusation: Blood*

Libel in an American Town (2019), a chilling investigation of a remarkable incident of antisemitism in the upstate town of Massena, New York in 1928. After a 4-year-old girl, Barbara Griffiths, vanished in the woods, townspeople and police accused local Jews of committing "ritual murder," a popular slander against the Jews of Europe during the Middle Ages. A native of Massena, Berenson is Professor of History and Director of the Institute of French Studies at NYU. His recent books include *The Statue of Liberty. A Transatlantic Story* (2012), and *Heroes of Empire: Five Charismatic Men and the Conquest of Africa* (2010). Recipient of the American Historical Association's Eugene Asher Distinguished Teaching Award, he was named Chevalier de l'Ordre du Mérite by French President Jacques Chirac in 2006.

This presentation is a featured public event of the University at Albany History Department's annual Researching New York Conference, and is cosponsored by the New York State Writers Institute, and the Programs in Judaic Studies and Religious Studies. Further information on the entire Researching New York Conference is available at www.nystatehistory.org.

Researching New York:
EXCLUSIVE ADVANCE SCREENING OF NEW PBS FILM



Photos: Library of Congress

NOVEMBER 22 (Friday)
DRIVING WHILE BLACK

Film screening and conversation/Q&A with director Ric Burns and author Gretchen Sullivan Sorin — 7:00 p.m., Page Hall, 135 Western Avenue, Downtown Campus

(USA, 2020, Run Time TBD, b/w and color)

Based on over a decade of research by acclaimed African American historian **Dr.**

Gretchen Sullivan Sorin, this feature-length documentary is directed by acclaimed filmmaker **Ric Burns**, and slated for broadcast on PBS during the 2020 season. Drawing on a rich archive of material from the period, *Driving While Black* explores the role of the automobile in the lives of African Americans in the early 20th century, and chronicles a crucial and transformative period in American racial, cultural, and social history.

Dr. Gretchen Sullivan Sorin is Distinguished Professor and Director of the Cooperstown Graduate Program of Museum Studies (SUNY). She received her Ph.D. in History from UAlbany in 2009. Her research explores the role of the automobile in the lives of African Americans during the Jim Crow era. Her forthcoming book is *Driving While Black: African American Travel and the Road to Civil Rights* (February 2020).



Ric Burns is an Emmy and Peabody Award-winning writer, producer and director of historical documentary films. He collaborated with his brother Ken Burns and Geoffrey Ward on the landmark PBS series, *The Civil War* (1990). His acclaimed films for *American Experience* include *Coney Island*, *Ansel Adams*, *New York*, *Eugene O'Neill*, *Andy Warhol* and *Into the Deep: America, Whaling & the World*.

This presentation is a featured public event of the UAlbany History Department's annual Researching New York

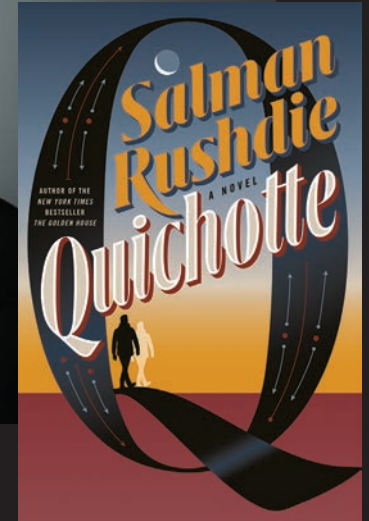
Conference and is cosponsored by the NYS Writers Institute. Further information on the entire conference is available at www.nystatehistory.org.

DECEMBER

UALBANY SPEAKER SERIES



Photo: Rachel Eliza Griffiths



December 4 (Wednesday)
Salman Rushdie

Conversation/Q&A — 7:30 p.m., Campus Center West Auditorium

Salman Rushdie returns to Albany to present his new novel *Quichotte* (2019), a dazzling homage to Spanish author Miguel de Cervantes Saavedra's *Don Quixote*, the 17th century mock epic that is a founding work of Western literature and the most-translated book after the Bible. In Rushdie's novel, a second-rate writer of spy thrillers falls in love with a TV star and sets off on a cross-country quest to prove himself worthy of her hand. *Publishers Weekly* called it, "a brilliant rendition of the cheesy, sleazy, scary pandemonium of life in modern times." Salman Rushdie is widely recognized as a leading figure of world literature. His 1981 novel, *Midnight's Children*, received not only the Booker Prize, but also the 1993 "Booker of Bookers" and the 2008 "Best of the Booker," selected from all 41 winners since the prize's inception in 1969. His other novels include *The Satanic Verses* (1988), *The Moor's Last Sigh* (1995) and *The Golden House* (2017).

Sponsored by the UAlbany Student Association, Division of Student Affairs, Alumni Association, and University Auxiliary Services in partnership with the New York State Writers Institute.

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For additional information on events, schedule changes and updates, video clips, and literary news, visit our website at: www.nyswritersinstitute.org and follow us on **Facebook, Instagram, YouTube, and Twitter.**

On Campus Parking:

Courtesy parking for Writers Institute events on the Uptown Campus will be available in the **State Quad Student Parking Lot** one hour prior to and one hour after events.

Visitor Parking lots are also available for \$3 per vehicle after 4 p.m., though parking spaces are very limited.

For Downtown Campus events, courtesy parking will be available in the **Thurlow Student Parking lot.**

Handicapped entrances available: Milne Hall (from Washington Avenue) and Richardson Hall (Page Courtyard, Western Avenue).

For a map of the campus including parking lots go to:
<https://www.albany.edu/map/index.php>

With special thanks to our primary sponsors, the **University at Albany Foundation, The New York State Writers Institute Classic Film Series Endowment, and The Maguire Family Endowment at the NYSWI.**

The New York State Writers Institute

gratefully acknowledges the support of University Auxiliary Services, Division of Student Affairs, Student Association, Alumni Association, Office of the President, Office of the Provost, Office of University Events, Book House of Stuyvesant Plaza, University at Albany Bookstore, WAMC NortheastPublic Radio, Albany Times Union, and Friends of Writing.

William Kennedy, Executive Director

Paul Grondahl, Director

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